



NOVELTY



Book title: **FRENCH POP-MUSIC In brlef**

Public price (incl. tax) : (tbd €/ £/ USD)

Diffusion : (tbd)

Distribution : (tbd)

Orders: (tbd)

In libraries as of : (tbd, end 2019/first-half 2020)

ISBN : (tbd, prov. 978-2-9701226-8-5)

Author : Paul T. Alexander

Edition: Version 1.0 - Legal deposit tbd - Printed in (tbd)

Format : A5, 80 pages, paperback, 191gr

Editor: ePopMusic™

Collection: POP-MUSIC in brief

Subject : French variety music from the 1900s until today

Theme. Dewey 780 (Music, Variety-music)

CLIL: 3932 (Song, Variety) and 3940 (pop)

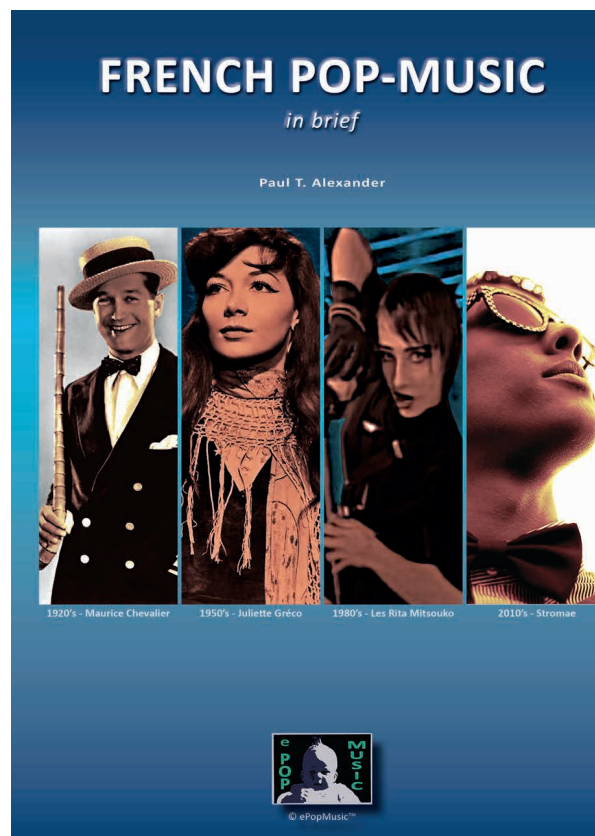
About the Editor :

ePopMusic™ publishes juke-box books about Pop-music

website : <http://www.epopmusic.com>

webpage : http://www.epopmusic.com/ref_FR316_en

contact : info@epopmusic.com



Product

The youTube backed jukebox guidebook to French Pop-music.

Subject

French pop-culture, author song, variety music, rock and rap from the 1900s to today. Bios of 170 music artists with reference to their greatest hits. Revue by chronological order of each artist's 1st publication.

Chapters

Belle Époque, Années Folles, Interwar period, Post-warera, the Fifties, Sixties, Seventies, Eighties and Nineties, the years 2000s and 2010s.

About the author

Paul T. Alexander is active in advisory services. He enjoys pop-music in general, French in particular but also English, American, Spanish, Italian, Latino, German, African and Russian. A dedicated worldwide pop-culture spectator, he is the author of five books on different genres of pop-music.

Gadgets

QR codes : For more than 300 selected songs, this juke-box book provides the QR code (internet url adress in graphic form) enabling smarphones to directly access the corresponding youTube videoclip.

Quiz: The book includes a table answering the question « *In which year did [artist X] publish his/her/its 1st LP album?* », with reference to pop-music from America, England, France, Italy, Spain and Germany.

About the book

"FRENCH POP-MUSIC in Brief" recounts an extraordinary story, that of dozens of artists who all began as entrepreneurs, each in their own way in pursuit of an identical dream: conquer an audience. And all have succeeded. The book uncovers a number of these lives in a concise and synoptic panorama. It also reminds the exhilarating richness and quality of the French pop-music universe which, although at times disparaged, is better endowed than ever before. The compound thereof simultaneously features a richly illustrated reference book, a playlist and a juke-box.

